

ИНВЕНЦИЯ

И. БАХ

Allegro (Скоро)

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a forte (*f*) dynamic. The second system includes a *meno f* marking. The score is heavily annotated with fingerings (numbers 1-5) and slurs. The first system's treble staff contains a melodic line with slurs and fingerings: 3, 2 3 2, 4 3 5 4, 5 4, 3 4, 2. The bass staff has notes with fingerings: 4, 3, 4, 3, 2, 5. The second system's treble staff has slurs and fingerings: 5, 4 5 4, 5, 5 1, 4 3 2. The bass staff has notes with fingerings: 4, 2, 3, 2, 3, 5. The third system's treble staff has slurs and fingerings: 4 5 4, 4 5 4 3, 2 5 4 3. The bass staff has notes with fingerings: 3 2 1 2, 1 2 2 1, 2 1 2 1. The fourth system's treble staff has slurs and fingerings: 4 5 4, 5 4 3 2, 4 3 1 2. The bass staff has notes with fingerings: 3 2 1 2, 3 2 3 4, 5 3 2 3. The score concludes with a final note in the bass staff.

4 3 1 2 4 3 2 1 4 3 2 1 4 3 1 2

1 3 2 1 3 2 3 4 3 2 3 2 3 2 3 4 5 3 2 3

5 1 2 1 2 1 2 1 2 1 2 4 2 3 4 2 3 2 1 1 2 1 3 4 2

4 5 4 3 2 3 2 4 3 4 2 3 4 2 3

5 4 3 2 4 2 4 2 4 3 2 5 3 4 2 4 3 2 5 3 4 2 5 3 4

ten. 2 3 2 3 2 4 3 2 3 2 3 4 5

p. 1 ten. 2 4 3 2 3 4 5

3 4 2 4 2 4 3 2 3 2 4 2 3 1 4 3 2

cresc. 2 4 3 3 5 2 2 4 3 4 5 2 3 4 5

p. 4 2 3 2 3 2 3 1 4 3 2

4 2 3 4 2 3 4 2 3 2 4 3 2 4 3 2 1 3 1

4 3 4 5 2 3 4 5 4 3 4 5 2 3 4 5

3 2 3 4 3 4 3 4 2 5 4 3 4 3 4 3 4 5

p. 4 3 4 3 4 5 1 2 3 1

2 4 3 4 5 2 4 3 4 5 3 2 3 2 4

5 4 3 2 5 1 2 4 3 4 5 4 5 3 2

4 3 2 1 2 1 2 1

tranquillo

3 1 5 4 5 3 4 3 1 2 1 5 4 3 2 1

3 2 5 4 3 4 3 4 1 2 3 1 2 1 2 5 1 2

molto cresc.

5 4 5 4 3 2 1 1 1 1 2 3 2 4 5 4 5 4 4 5 4 4 1

3 4 2 3 2 4 2 4 3 2 4 2 4 3 2 3 2

4 5 4 5 5 4 5 4 2 3 2 1 2 1 1 1 1 2 3 2 4 2 3 2 1 1 1 1 1 3 2 1

3 4 2 3 2 3 2 3 2 4 3 2 3 2 3 2 3 2 1

4 3 4 2 3 2 1 2 4 3 3 5 4 3 2 1 2 5 3 1 1

non rall.

3 2 3 4 3 4 3 4 2 4 3 4 2 3 3 2 1 4